

WARMTH THROUGH GENERATIONS







In Timmernabben, on the coast of Småland, there is an artisanal production of tiled stoves – stoves which have been spreading warmth throughout our homes since 1767. Our tiled stoves have been carefully refined to meet today's requirements in design, efficiency and environmental impact.





MOST IMPORTANTLY

INVEST IN SOMETHING THAT WILL LAST TO WARM FUTURE GENERATIONS, AS TIMELESS AS IT IS MODERN

A Gabriel tiled stove is an excellent choice in both older and new, well-insulated houses. Unlike a traditional wood-burning stove, a tiled stove radiate heat for a long time, which makes for a more comfortable indoor climate. A combination of modern combustion technology and the ingenious principle of the tiled stove gives an exceptionally high level of efficiency and very low emissions.

The high efficiency of a tiled stove also means lower heating costs compared to a traditional woodburning stove. The tiled stove is more than just a beautiful interior detail that brings light and joy. It is also an excellent addition to your home's heating system, ensuring warmth and light in your home regardless of external factors. When you choose a tiled stove, you make your choices with both your heart and your mind.

Since time immemorial, fire and fireplaces have warmed our homes. Fortunately, progress has been made and today there are many alternatives that can be used as a primary source of heat. However, it is worth noting that virtually all of today's modern heating options rely on electricity to work.

The tiled stove provides warmth, light and security regardless of power outages, high energy prices or lack of sun and wind.

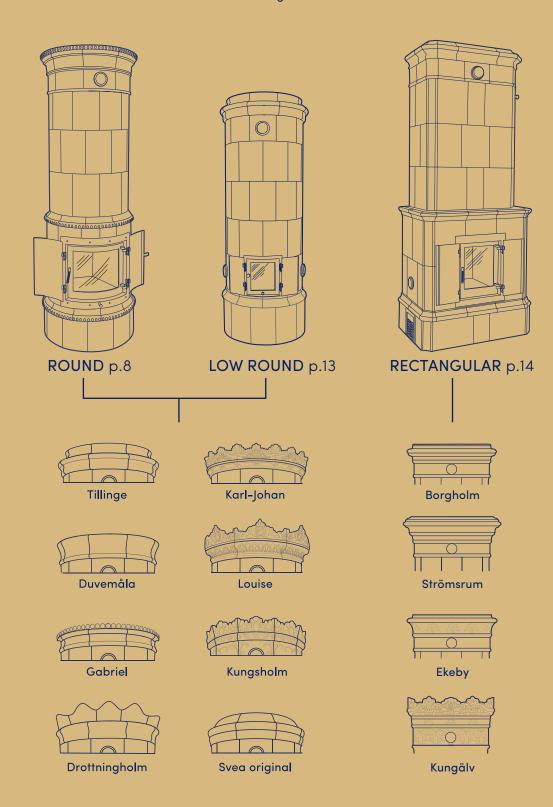
That's why we believe that the tiled stove, with its excellent and proven properties as a heat source, should be an integral part of a modern heating system.

CLASSIC

Tiled stoves with a classic look.

The glass door of the tiled stove conveys a wonderful feeling of warmth as it spreads throughout the house. Gabriel's classic models are inspired by older Swedish stove traditions and feature a wide range of stylish crowns and decorations. The crowns are inspired by estates and beautiful floors, while the decorations often incorporate the beautiful elements of nature.

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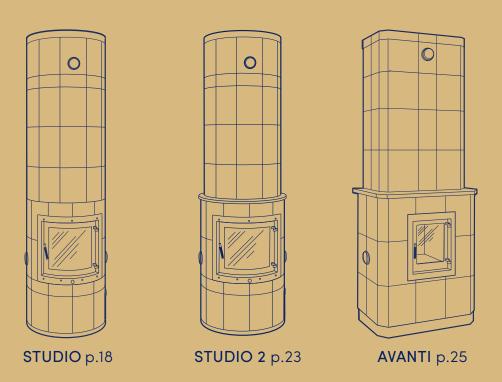


MODERN

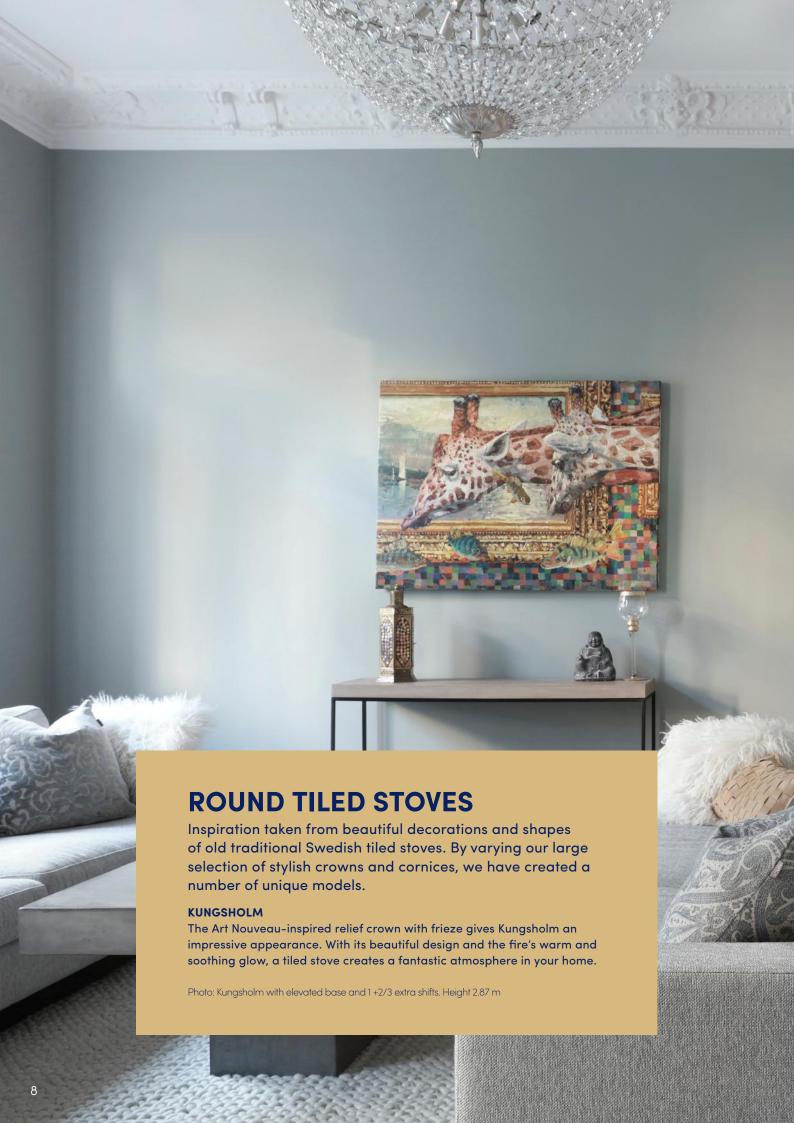
Tiled stoves with a stripped-down and contemporary design.

These models have a shape which, together with well-tuned glazes, makes them a popular option in newly built homes. The comfortable and slow heat release of tiled stoves means that they are very suitable for installation in new, well-insulated homes where the heat from a traditional stove is perceived as less comfortable.

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Gabriel with 2/3 extra shifts and blue milfoil ornamentation.

GABRIEL

The distinctive crown with matching cornice gives the Gabriel tiled stove a unique look.



Louise lowered 10 cm. Height 2.42 m

LOUISE

Louise is adorned with a stately and beautiful Art Nouveau-inspired crown.

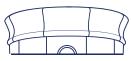




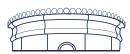
ORIGINAL



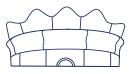
TILLINGE



DUVEMÅLA



GABRIEL



DROTTNINGHOLM



KARL-JOHAN



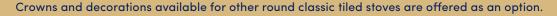
LOUISE



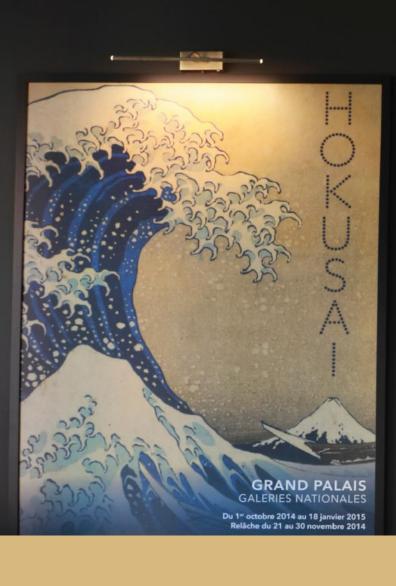
KUNGSHOLM

SVEA IS ADAPTED FOR SMALLER ROOMS

Svea is an elegant model designed to provide the superior heating comfort of a tiled stove in rooms with a low ceiling. The well-proportioned tiled stove provides comfortable heat distribution for up to 24 hours after the fire has gone out. The glass hatch lets you enjoy the flaming glow of the fire. The combustion air is taken from the room, just as tiled stoves did in the past.







CLASSIC RECTANGULAR SHAPE

Step back in time and imagine hand-painted wallpaper, rustic floors and the smell of grilled apples. In 1767, the five-channel tiled stove was developed by architect Carl Johan Cronstedt and General Fabian Wrede.

EKEBY

Gabriel's Ekeby tiled stove is inspired by stately manor houses surrounded by meadows with lush deciduous trees. The crown has sleek, classic lines that complement most interiors.

Photo: Ekeby with elevated base and extra shift. Height 2.79 m





Strömsrum with an extra shift. Height 2.74 m

STRÖMSRUM

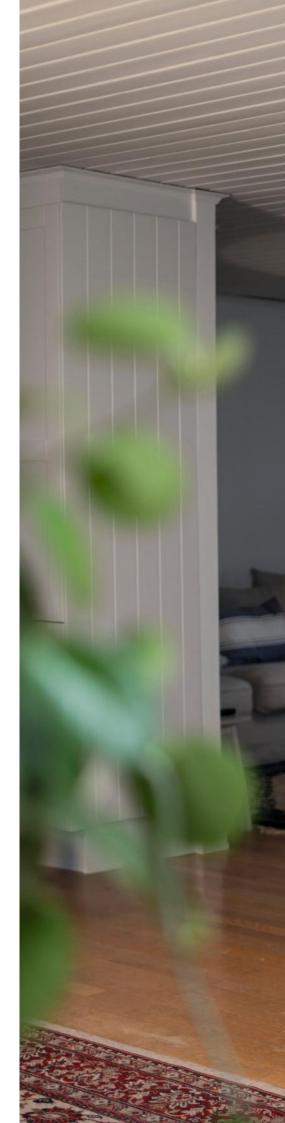
Strömsrum is a handsome rectangular tiled stove named after an impressive wooden castle near Timmernabben.



Kungälv with an extra shift. Height 2.66 m

KUNGÄLV

The model is impressive with its beautiful and stately crown.







MODERN STOVES

When the cold winds blow outside, tiled stoves provide cosy warmth while you enjoy your favourite armchair. Our modern tiled stoves have a stripped-down, contemporary design.

STUDIO

Gabriel's STUDIO series has a shape that, together with well-matched glazes and decorative bands, makes it a popular option in newly built villas.

Photo: Black Studio with glossy tiles all around.

Two additional shelves with one placed under the firebox cassette. Height 3 m









White Studio with stainless steel details. Height 2.39 m



Red Studio with tiles all around and an extra shift. Height 2.7 m





YOUR HOME, YOUR STYLE

STUDIO is available in a range of gorgeous colourways in gloss and silk matte glazes. They're all styled to meet modern interior design requirements. Choose the combination that suits your taste.

Welcome to a personalised home!







ADAPT TO YOUR PROJECT

Our tiled stoves are handmade in Timmernabben specifically for you.

There is room for your own exciting ideas for tiling variations and several tile colours to choose from to put your personal touch on STUDIO2.

Choose from brushed stainless steel or brass cassette frames and decorative mouldings. The oven fits equally well in a corner or against a straight wall, and the height can be adjusted to suit the ceiling height of the room by adding extra shelves.

There are many options when you choose STUDIO2 for your home.





HANDCRAFTED FOR GENERATIONS

For more than 150 years, skilled craftsmen have been working with ceramics in Timmernabben on the coast of Småland.

This craftsmanship allows us to adapt glazes, decorations and dimensions to your wishes.

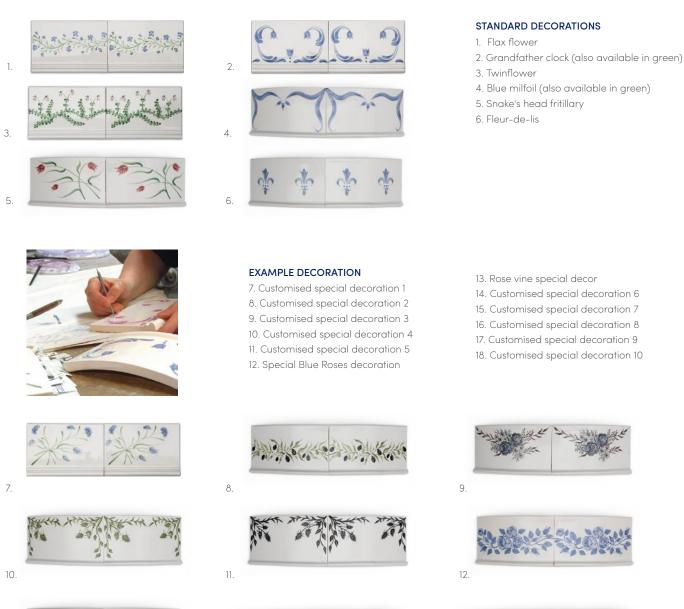
Let us design a unique tiled stove especially for you!

DECORATION AND GLAZE

We can offer different glaze colours and hand-painted decorations as options.

Choose a glaze or decoration that comes as standard or challenge us with a unique request.

Colourful special glazes and hand-painted decorations can add an extra dimension to your tiled stove.





13.

16.



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GLAZE

We can offer different glaze colours as an option.

A custom glaze is a craft where the end result is influenced by many variables. For example, it is difficult to recreate the same kiln atmosphere during glaze firing, which in turn can affect the final colour and finish of the tile. For special glazes and decorations, there may be slight variations in colour between production runs as a result. In our opinion, this is a natural part of the craft and we believe it gives the products more life and a unique look.

In order to meet the customer's expectations, we always start from a sample that must be approved by the customer before production starts.

OPTIONAL GLAZES



Black, silk matte



Emerald green



Cobalt blue



Red

EXAMPLES OF SPECIAL GLAZES



Black, glossy



Blue, matte



Rust



Grey



Light grey



Turquoise green



Brown



Dark green, matte



Turquoise blue (Mediterranean blue)





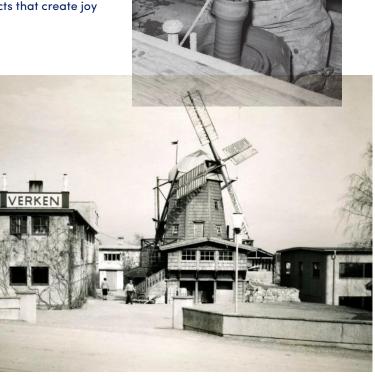
WARMTH FOR GENERATIONS

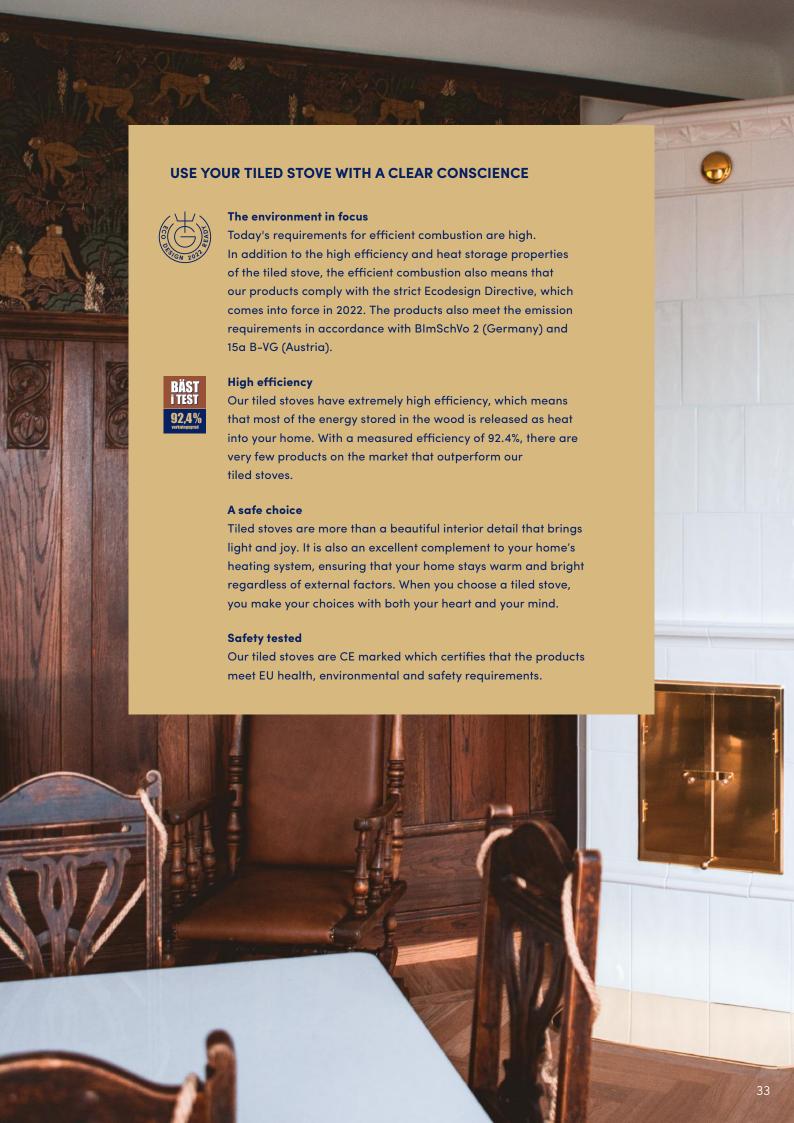
Gabriel Burmeister was the artist, graphic designer and ceramicist who developed a special style, 'Gabriel Faience', at the beginning of the last century. His models and inspiration were sought in the 18th-century earthenware from the old factories in Marieberg and Rörstrand, as well as in the stove decorations of the time.

In 1925, Gabriel Burmeister acquired Tillinge
Fajansfabrik in Timmernabben, which dates back
to 1859, and formed Gabriel Fajansverken. Hjalmar
Dahl and a number of former colleagues moved to
Timmernabben, where they helped Gabriel
Fajansverken become one of Sweden's leading
ceramics manufacturers. Gabriel Burmeister
initiated a new industrial art movement by
inspiring leading artists to raise the artistic
standard of industrially produced products.

The goal is the same as in Gabriel Burmeister's time – to produce functional products of high quality and artistic form. Objects that create joy and warmth for generations.

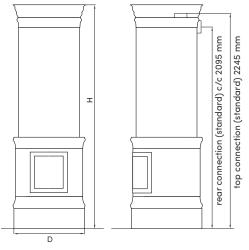


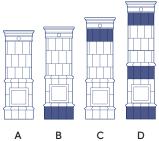




DIMENSIONS AND CONNECTIONS

ROUND TILED STOVE



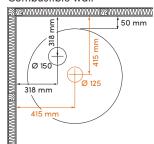


Height can be adjusted upwards or downwards in intervals of about 100 mm.

- A Standard
- B Elevated base (optional)
- C -1 extra shift (optional)
- D –1 extra shift, raised centre cornice, elevated base (optional)

Model	Std. height	Ø mm (D)	Weight kg
Kungsholm	2300	770	1300
Drottningh.	2290	770	1300
Gabriel	2290	770	1300
Duvemåla	2290	770	1300
Tillinge	2310	770	1300
Karl-Johan	2340	770	1300
Louise	2360	770	1300

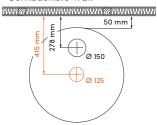
Combustible wall



= Flue gas connection

= Supply air connection

Combustible wall

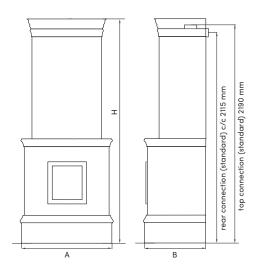


Corner mounting:
Set of tiles according to figure (standard).



Mounting against straight wall: the oven can be tiled all around (optional).

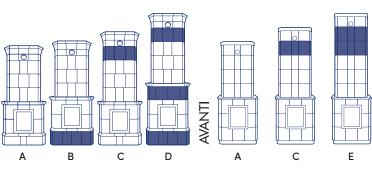
RECTANGULAR TILED STOVE



Model	Std. height	Base dim.	Weight kg
Strömsrum	2410	960x600	1400
Borgholm	2350	960x600	1400
Ekeby	2350	960x600	1400
Kungälv	2350	960x600	1400
AVANTI	2430	960x600	1400

Combustible wall www.sommun.50 mm min. 50 mm g min. 50 mm g 150 125

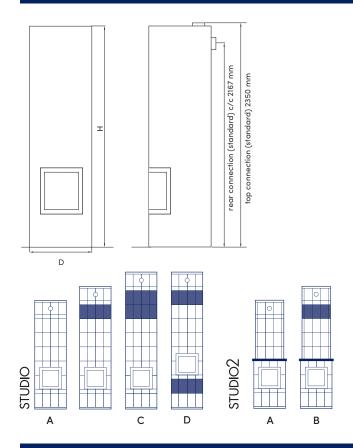
■ = Flue gas connection
■ = Supply air connection



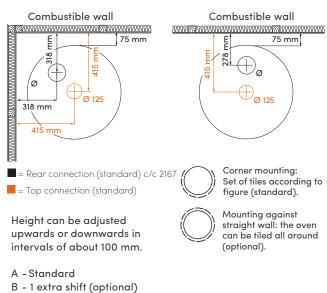
Height can be adjusted upwards or downwards in intervals of about 110 mm.

- A Standard
- B Elevated base (optional)
- C -1 extra shift (optional)
- D 2 extra shift, elevated middle features, elevated base (optional)
- E 2 extra shift (optional)

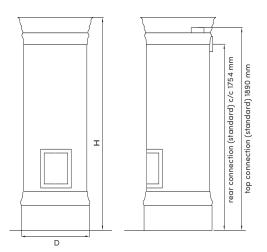
STUDIO/STUDIO2 TILED STOVE

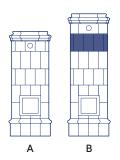


Model	Height mm (H)	Ø mm (D)	Weight kg
Studio	2350 - 2400	720	1400
Studio2	2390 - 2440	720	1400



SVEA TILED STOVE



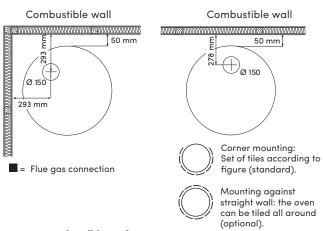


Height can be adjusted upwards or downwards in intervals of about 100 mm.

- A Standard
- B 1 extra shift (optional)

Model	Height mm (H)	Ø mm (D)	Weight kg
Svea	2000	720	1100

D - 2 extra shifts, one above and one below the cassette (optional)



Distance to combustible roof

C -2 extra shifts (optional)

The distance between the frame and the combustible roof (min 50 mm) applies to all models.

Building notification

A building permit is required for new installations or when replacing an existing fireplace with a tiled stove, but not when replacing a tiled stove. You apply for this from the building committee in your municipality. You should also consult the chimney sweep before installing the stove. Weight from 1,300 to 1,500 kg. A supporting base is required.

DECISIONS YOU MAKE TODAY ECHO THROUGH GENERATIONS

The tiled stove has many advantages that will brighten up the life of the homes where they stand in different ways.

Security – keeping your home warm, bright and comfortable in the event of a loss of other energy sources such as electricity and district heating.

Economy – There are few stoves better suited than a tiled stove for heating your home. A continuous use of the stove will lower your heating costs. Investing in a tiled stove will also increase the value of your home, according to real estate statistics.

Timeless – a quality product with a timeless design that will be around and used for generations.

Decorative – it is as much a beautiful piece of furniture as a source of heat. A cultural heritage worth cherishing.

Efficiency – a measured efficiency level of 92.4% is something very few products on the market can beat.

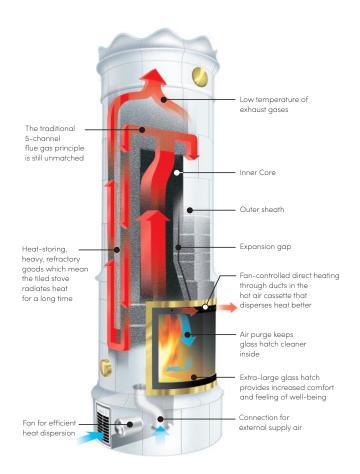
Low emissions – with a modern combustion chamber and long flue gas ducts, a Gabriel tiled stove achieves low emission levels. We meet both Swedish and international requirements.

HEATING FOR NEW BUILDINGS

In new, well-insulated villas, a tiled stove is a better alternative than a traditional woodburning stove which emits far too much heat far too quickly, creating a so-called 'sauna effect'.

Tiled stoves have the ability to store and disperse heat for a long time – over a day from the end of the firing – which allows the house to absorb the heat and thus contribute to lowering heating costs.

Treat yourself to a tiled stove, your family deserves a cosy atmosphere.



ADVANTAGES OF THE TILED STOVE

The tiled stove is an exceptional product in many respects. The advantage that few other stoves can match is the even and slow heat release that creates such a comfortable indoor climate.

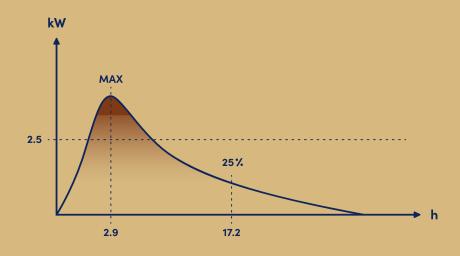
Compared to other fireplaces, a tiled stove has a number of advantages, one of the main ones being the even and comfortable heat emission. On average, the tiled stove emits 2.5 kW per hour, which is perceived as pleasant. A tiled stove is heavy and it is the large mass that accumulates the heat from the fire and flue gases through the flue gas ducts and then slowly releases it to the surroundings.

A traditional wood-burning stove emits around 5-7 kW at its peak and cools down as quickly as the fire goes out. This sharp change in temperature, which we call the sauna effect, is often experienced as unpleasant and usually ends in hissing.

HEAT THAT LASTS

The calculation is based on tests of heavy fireplaces carried out by RISE.

About 11 kg of wood is burned for 3 hours and 'charges' the stove with 156mj (43 kWh) of energy. Prescribed measuring point 25% of maximum occurs after 17.5h which gives an average power of 2.5 kW.







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